

Score

Careless Love

M. Peyroux

Slow
(6 beats countoff)

The musical score is arranged in a grand staff format with seven parts. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score begins with a 6-beat countoff. The Bass part (bass clef) plays a descending eighth-note line: G2, F2, E2, D2, C2, B1, A1, G1. The Alto Sax, Clarinet in B-flat, and Flute parts are marked with a double bar line and a repeat sign, indicating they are silent for this section. The Trumpet in B-flat part (treble clef) plays a melodic line: G4, A4, B4, C5, B4, A4, G4, with a slur over the last four notes. The Piano part (treble clef) provides harmonic accompaniment with chords and arpeggiated figures. The Drum Set part (drum clef) features a steady groove with a pattern of eighth notes and rests, marked with 'x' for cymbals and dots for snare and tom-toms.

Careless Love

5

A bass clef staff containing musical notation for the first four measures. The notes are: G2, F2, E2, D2, C2, B1, A1, G1.

A. Sx.

An alto saxophone staff with a treble clef. It contains four measures, each with a whole rest.

B♭ Cl.

A B-flat clarinet staff with a treble clef and a B-flat key signature. It contains four measures, each with a whole rest.

Fl.

A flute staff with a treble clef and a B-flat key signature. It contains four measures, each with a whole rest.

B♭ Tpt.

A B-flat trumpet staff with a treble clef and a B-flat key signature. It contains four measures: a dotted quarter note G4, followed by a half note G4-A4-B4-C5, a whole note G4, and a whole note G4.

5

A piano accompaniment staff with a treble clef and a B-flat key signature. It contains four measures of complex chordal accompaniment, including triplets and various rhythmic patterns.

D. S.

A drum set staff with a double bar line. It contains four measures of drum notation, including snare, bass drum, and cymbal patterns, with triplet markings at the end.

Careless Love

9

A single bass clef staff containing musical notation for measures 9 through 12. The key signature has two flats (B-flat and E-flat). The notes are: G2 (half), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (half).

A. Sax.

A single treble clef staff for Alto Saxophone. It contains four whole rests, one for each measure from 9 to 12.

B \flat Cl.

A single treble clef staff for B-flat Clarinet. It contains four whole rests, one for each measure from 9 to 12.

Fl.

A single treble clef staff for Flute. It contains four whole rests, one for each measure from 9 to 12.

9

A single treble clef staff for B-flat Trumpet. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (half).

9

A single treble clef staff for Piano. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (half).

D. S.

A single drum set staff. It contains notation for measures 9 through 12, including various drum and cymbal patterns.

13

A single bass line musical staff in 3/4 time, starting at measure 13. The key signature has two flats (B-flat and E-flat). The melody consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The staff ends with a double bar line and repeat dots.

A. Sax.

A musical staff for Alto Saxophone, starting at measure 13. It contains four measures of whole rests, indicating the instrument is silent during this passage.

B \flat Cl.

A musical staff for B-flat Clarinet, starting at measure 13. It contains four measures of whole rests, indicating the instrument is silent during this passage.

Fl.

A musical staff for Flute, starting at measure 13. It contains four measures of whole rests, indicating the instrument is silent during this passage.

13

A musical staff for B-flat Trumpet, starting at measure 13. The melody begins with a half note G2, followed by a dotted quarter note F2, and then a half note E2. A slur covers the next three measures: D2, C2, B1. The staff ends with a double bar line and repeat dots.

13

A musical staff for piano accompaniment, starting at measure 13. It features a series of chords and arpeggiated figures. The first measure has a G2-F2-E2-D2 chord. The second measure has a G2-F2-E2-D2 chord with a grace note on F2. The third measure has a G2-F2-E2-D2 chord with a grace note on F2. The fourth measure has a G2-F2-E2-D2 chord with a grace note on F2. The fifth measure has a G2-F2-E2-D2 chord with a grace note on F2. The sixth measure has a G2-F2-E2-D2 chord with a grace note on F2. The staff ends with a double bar line and repeat dots.

D. S.

A musical staff for Drum Set, starting at measure 13. It contains a series of rhythmic patterns. The first measure has a snare drum (x) and a bass drum (o). The second measure has a snare drum (x) and a bass drum (o). The third measure has a snare drum (x) and a bass drum (o). The fourth measure has a snare drum (x) and a bass drum (o). The fifth measure has a snare drum (x) and a bass drum (o). The sixth measure has a snare drum (x) and a bass drum (o). The seventh measure has a snare drum (x) and a bass drum (o). The eighth measure has a snare drum (x) and a bass drum (o). The ninth measure has a snare drum (x) and a bass drum (o). The tenth measure has a snare drum (x) and a bass drum (o). The eleventh measure has a snare drum (x) and a bass drum (o). The twelfth measure has a snare drum (x) and a bass drum (o). The thirteenth measure has a snare drum (x) and a bass drum (o). The fourteenth measure has a snare drum (x) and a bass drum (o). The fifteenth measure has a snare drum (x) and a bass drum (o). The sixteenth measure has a snare drum (x) and a bass drum (o). The seventeenth measure has a snare drum (x) and a bass drum (o). The eighteenth measure has a snare drum (x) and a bass drum (o). The nineteenth measure has a snare drum (x) and a bass drum (o). The twentieth measure has a snare drum (x) and a bass drum (o). The staff ends with a double bar line and repeat dots.

Careless Love

17

A single staff in bass clef containing musical notation for measure 17. The notation includes a series of eighth and quarter notes with various accidentals (flats and naturals).

A. Sax.

17

A single staff in treble clef for the Alto Saxophone. Measure 17 contains a whole rest, indicating the instrument is silent for this measure.

B \flat Cl.

A single staff in treble clef for the Bass Clarinet. Measure 17 features a melodic line with a slur over the first four notes, which are quarter notes with various accidentals.

Fl.

A single staff in treble clef for the Flute. Measure 17 features a melodic line with a slur over the first four notes, which are quarter notes with various accidentals.

17

A single staff in treble clef for the Bass Trumpet. Measure 17 contains a whole rest, indicating the instrument is silent for this measure.

B \flat Tpt.

17

A single staff in treble clef for the Piano. Measure 17 contains a whole rest. Measure 18 features a complex chordal texture with multiple notes and accidentals.

D. S.

17

A single staff in bass clef for the Double Bass. Measure 17 features a rhythmic pattern of eighth notes with stems marked with 'x' and various accidentals.

21

A single bass clef staff containing musical notation for the first part of the score, starting at measure 21. The notation includes eighth and quarter notes with stems, and a key signature of two flats.

A. Sax.

Alto Saxophone staff starting at measure 21. The staff contains rests for the first two measures, followed by a long, sweeping slur over the remaining two measures.

B♭ Cl.

B♭ Clarinet staff starting at measure 21. The notation features eighth notes with accents and slurs, and a key signature of two flats.

Fl.

Flute staff starting at measure 21. The notation features eighth notes with accents and slurs, and a key signature of two flats.

B♭ Tpt.

B♭ Trumpet staff starting at measure 21. The staff contains rests for all four measures.

Piano accompaniment staff starting at measure 21. The notation includes chords and arpeggiated figures, with a key signature of two flats.

D. S.

Drum set staff starting at measure 21. The notation uses 'x' marks for cymbals and dots for snare and tom-tom hits, with a key signature of two flats.

Careless Love

25

A single bass clef staff containing musical notation for measures 25 through 28. The notation consists of a sequence of eighth and quarter notes, with some notes beamed together. The key signature has two flats.

A. Sax.

A single treble clef staff for the Alto Saxophone. It contains whole rests for measures 25, 26, 27, and 28.

B \flat Cl.

A single treble clef staff for the Bass Clarinet. It contains a melodic line with eighth and quarter notes, some beamed together, and slurs over groups of notes. The key signature has two flats.

Fl.

A single treble clef staff for the Flute. It contains a melodic line with eighth and quarter notes, some beamed together, and slurs over groups of notes. The key signature has two flats.

25

A single treble clef staff for the Bass Trumpet. It contains whole rests for measures 25, 26, 27, and 28.

B \flat Tpt.

25

A single treble clef staff for the Piano. It contains a chordal accompaniment with chords and some moving lines. The key signature has two flats.

25

D. S.

A single drum set staff. It contains a rhythmic pattern of eighth and quarter notes with various articulations like accents and slurs. The key signature has two flats.

29

A single bass clef staff containing four notes: G2, G3, F3, and E3.

A. Sx.

An alto saxophone staff with a whole rest.

B \flat Cl.

A B-flat clarinet staff with a melodic line: G4, G4, F4, E4, D4.

Fl.

A flute staff with a melodic line: G4, G4, F4, E4, D4.

B \flat Tpt.

A B-flat trumpet staff with a whole rest.

29

A piano staff with notes: G4, G4, F4, E4, D4.

D. S.

A drum set staff with notes: G4, G4, F4, E4, D4.

Careless Love

30

Bass clef staff with notes: G₂, G₂, F₂, E₂, D₂.

A. Sax.

A. Sax. staff with a whole rest.

B \flat Cl.

B \flat Cl. staff with notes: G₄, G₄, F₄, E₄, D₄.

Fl.

Fl. staff with notes: G₄, G₄, F₄, E₄, D₄.

B \flat Tpt.

B \flat Tpt. staff with a whole rest.

30

Staff with notes: G₄, G₄, F₄, E₄, D₄.

D. S.

D. S. staff with notes: G₄, G₄, F₄, E₄, D₄.

31

A single bass clef staff containing musical notation for the first measure of the section. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes quarter and eighth notes.

A. Sax.

Alto Saxophone staff starting at measure 31. It features a whole rest in the first two measures, followed by a melodic line in the third and fourth measures. A slur covers the notes in the third measure, and a fermata is placed over the first note of the fourth measure.

B♭ Cl.

B-flat Clarinet staff starting at measure 31. It features a melodic line in the first two measures, followed by a whole rest in the third and fourth measures. A slur covers the notes in the first two measures, and a triplet of eighth notes is marked with a '3' in the second measure.

Fl.

Flute staff starting at measure 31. It features a melodic line in the first two measures, followed by a whole rest in the third and fourth measures. A slur covers the notes in the first two measures, and a triplet of eighth notes is marked with a '3' in the second measure.

B♭ Tpt.

B-flat Trumpet staff starting at measure 31. It features a whole rest in the first two measures, followed by a melodic line in the third and fourth measures. A slur covers the notes in the third and fourth measures.

31

Piano accompaniment staff starting at measure 31. It features a whole rest in the first two measures, followed by a chordal accompaniment in the third and fourth measures. The accompaniment consists of chords in the right hand and single notes in the left hand.

D. S.

Double Bass staff starting at measure 31. It features a rhythmic pattern of eighth and sixteenth notes with 'x' marks above them, indicating a specific playing technique. A triplet of eighth notes is marked with a '3' in the second measure.

35

A single bass clef staff containing musical notation for measures 35 through 38. The key signature has two flats (B-flat and E-flat). The melody consists of quarter and eighth notes.

A. Sax.

An alto saxophone staff with a treble clef. It contains musical notation for measures 35 through 38, featuring a melodic line with a long slur over measures 35 and 36, and a series of eighth notes in measures 37 and 38.

B \flat Cl.

A B-flat clarinet staff with a treble clef. It contains musical notation for measures 35 through 38, consisting of whole rests in every measure.

Fl.

A flute staff with a treble clef. It contains musical notation for measures 35 through 38, consisting of whole rests in every measure.

35

A B-flat trumpet staff with a treble clef. It contains musical notation for measures 35 through 38, featuring a melodic line with a long slur over measures 35 and 36, and a series of eighth notes in measures 37 and 38.

B \flat Tpt.

35

A piano accompaniment staff with a treble clef. It contains musical notation for measures 35 through 38, featuring a rhythmic accompaniment with chords and eighth notes.

35

D. S.

A drum set staff with a double bar line clef. It contains musical notation for measures 35 through 38, showing a rhythmic pattern with various drum symbols and accents.

39

A single bass clef staff containing musical notation for measures 39 through 42. The key signature has two flats (B-flat and E-flat). The melody consists of eighth and quarter notes, with some beamed eighth notes and a final quarter note with a sharp sign.

A. Sax.

An alto saxophone staff with a treble clef and two flats in the key signature. It features a melodic line with a long slur over measures 39 and 40, and a sharp sign at the end of measure 42.

B \flat Cl.

A B-flat clarinet staff with a treble clef and one flat in the key signature. It contains a series of four horizontal bars, indicating that the instrument is silent for these measures.

Fl.

A flute staff with a treble clef and two flats in the key signature. It contains a series of four horizontal bars, indicating that the instrument is silent for these measures.

39

A B-flat trumpet staff with a treble clef and one flat in the key signature. It features a melodic line with a long slur over measures 39 and 40, and a sharp sign at the end of measure 42.

B \flat Tpt.

39

A piano accompaniment staff with a treble clef and two flats in the key signature. It shows a series of chords and arpeggiated figures for measures 39 through 42.

D. S.

A drum set staff with a double bar line at the beginning. It contains a rhythmic pattern for measures 39 through 42, using 'x' for cymbals and dots for snare and tom-toms.

43

A single bass clef staff containing musical notation for measures 43 through 46. The key signature has two flats (B-flat and E-flat). The notation consists of eighth and quarter notes.

A. Sax.

Alto Saxophone staff with musical notation for measures 43 through 46. The notation includes quarter notes and a phrase of eighth notes in measure 46, all under a slur.

B \flat Cl.

B-flat Clarinet staff with rests for measures 43 through 46.

Fl.

Flute staff with rests for measures 43 through 46.

43

B-flat Trumpet staff with musical notation for measures 43 through 46. The notation includes quarter notes and a phrase of eighth notes in measure 46, all under a slur.

B \flat Tpt.

43

Piano staff with chordal accompaniment for measures 43 through 46. The notation shows chords and some melodic fragments.

D. S.

43

Drum set staff with notation for measures 43 through 46. The notation includes various drum symbols and rests.

47

A single bass clef staff containing musical notation for measure 47. The notation includes a series of eighth and quarter notes in a descending sequence, ending with a quarter note.

A. Sax.

An alto saxophone staff with a treble clef. Measure 47 features a long, sustained note with a slur over it, followed by a quarter rest.

B \flat Cl.

A B-flat clarinet staff with a treble clef. Measure 47 contains a whole rest.

Fl.

A flute staff with a treble clef. Measure 47 contains a whole rest.

47

B \flat Tpt.

A B-flat trumpet staff with a treble clef. Measure 47 features a long, sustained note with a slur over it, followed by a quarter rest.

47

A piano accompaniment staff with a treble clef. Measure 47 shows a series of chords, including a triplet of chords.

D. S.

A double bass staff with a bass clef. Measure 47 contains a series of notes with 'x' marks above them, indicating a specific playing technique. It includes a triplet of notes.