

# You are my sunshine

Clarinet in B $\flat$

Davis/Mitchell

20 21 22 23 24 25 26

27 28 29 30 31 32 33

34 35 36 37 38 15 53 54

55 56 57 58 59 60 61

62 63 64 65 66 67 68

69 70 15 85 86 87 88 89

90 91 92 93 94 95 96

97 98 99 100 101 102 3

# You are my sunshine

Trumpet in B $\flat$

Davis/Mitchell

Medium country

(4 beats countoff)

5 6 7 8 9 10

11 12 13 14 15 16 17

18 19 20 21 22 23 24

25 26 27 28 29 30 31

32 33 34 35 36 37 38

39 40 41 42 43 44 45

46 47 48 49 50 51 52

53 54 55 56 57 58 59

60 61 62 63 64 65 66

67 68 69 70 71 72 73

74 75 76 77 78 79 80

81 82 83 84 85 86 87

88 89 90 91 92 93 94

95 96 97 98 99 100 101

102

3

# You are my sunshine

Alto Sax

Davis/Mitchell

20 21 22 23 24 25 26

27 28 29 30 31 32 33

34 35 36 37 38 15 53 54

55 56 57 58 59 60 61

62 63 64 65 66 67 68

69 70 15 85 86 87 88 89

90 91 92 93 94 95 96

97 98 99 100 101 102 3

# You are my sunshine

Bass

Davis/Mitchell

This image shows a bass sheet music score for the song "You are my sunshine" by Davis and Mitchell. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is organized into 16 systems, each containing a single staff of music. Each measure is numbered sequentially from 1 to 104. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and ties. The piece concludes with a double bar line at measure 104.

Piano

# You are my sunshine

Davis/Mitchell

This image shows a piano score for the song "You are my sunshine" by Davis and Mitchell. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is organized into 11 staves, each containing 10 measures of music, with measure numbers 1 through 104 indicated at the beginning of each measure. The score includes various musical notations such as chords, single notes, and rests. There are several instances of a double bar line with a repeat sign, indicating repeated rhythmic patterns. The piece concludes with a final cadence in measure 104.

# You are my sunshine

Batteria

Davis/Mitchell

This musical score is for the song "You are my sunshine" by Davis/Mitchell, specifically for the Batterie (drum) part. The score is written on a single staff with a common time signature (C) and a treble clef. The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, with many notes marked with an 'x' to indicate a cymbal hit. The score is divided into measures, with measure numbers 2 through 104 indicated above the staff. The piece concludes with a double bar line at the end of measure 104.