

You are my sunshine

Score

Davis/Mitchell

Medium country

(4 beats countoff)

The score is for a 4-measure phrase in 4/4 time, marked "Medium country". It begins with a 4-beat countoff. The instruments and their parts are:

- Trumpet in B \flat** : Four whole rests, one in each measure.
- Clarinet in B \flat** : Four whole rests, one in each measure.
- Alto Sax**: Four whole rests, one in each measure.
- Bass**: A melodic line starting on the 4th line of the bass clef. Measure 1: G \flat (quarter), F \flat (quarter), E \flat (quarter), D \flat (quarter). Measure 2: C \flat (quarter), B \flat (quarter), A \flat (quarter), G \flat (quarter). Measure 3: F \flat (quarter), E \flat (quarter), D \flat (quarter), C \flat (quarter). Measure 4: B \flat (quarter), A \flat (quarter), G \flat (quarter), F \flat (quarter).
- Piano**: A harmonic accompaniment. Measure 1: G \flat (quarter), F \flat (quarter), E \flat (quarter), D \flat (quarter), C \flat (quarter), B \flat (quarter), A \flat (quarter), G \flat (quarter). Measure 2: F \flat (quarter), E \flat (quarter), D \flat (quarter), C \flat (quarter), B \flat (quarter), A \flat (quarter), G \flat (quarter), F \flat (quarter). Measure 3: E \flat (quarter), D \flat (quarter), C \flat (quarter), B \flat (quarter), A \flat (quarter), G \flat (quarter), F \flat (quarter), E \flat (quarter). Measure 4: D \flat (quarter), C \flat (quarter), B \flat (quarter), A \flat (quarter), G \flat (quarter), F \flat (quarter), E \flat (quarter), D \flat (quarter).
- Batteria**: A drum pattern with a snare drum on the 2nd and 4th beats of each measure, and a bass drum on the 1st and 3rd beats. The pattern is consistent across all four measures.

You are my sunshine

2

5 6 7 8

B♭ Tpt.

5 6 7 8

B♭ Cl.

A. Sx.

5 6 7 8

Batt.

The image shows a musical score for the song "You are my sunshine". It consists of four staves. The top staff is for B♭ Tpt. (B-flat Trumpet), the second staff is for B♭ Cl. (B-flat Clarinet), the third staff is for A. Sx. (Alto Saxophone), and the bottom staff is for Batt. (Drum Set). The score is divided into four measures, numbered 5, 6, 7, and 8. The key signature is one flat (B-flat major or D minor). The B♭ Tpt. part has a melodic line with slurs and a sharp sign on the eighth note of measure 7. The B♭ Cl. and A. Sx. parts have rests in all measures. The Batt. part has a rhythmic pattern with 'x' marks above the notes, indicating cymbal hits.

You are my sunshine

Musical score for the piece "You are my sunshine", page 3. The score is arranged for four parts: B♭ Tpt., B♭ Cl., A. Sax., and Batt. (Drum Set). The music is in 4/4 time and the key signature has two flats (B♭ and E♭). The score covers measures 9 through 12. The B♭ Tpt. part features a melodic line with a slur over measures 9-10 and a long note in measure 12. The B♭ Cl. and A. Sax. parts are marked with a flat sign (♭) in measure 9, indicating they are silent. The Bass part consists of a rhythmic accompaniment with a steady bass line and snare drum patterns. The drum set part includes a consistent snare pattern and cymbal accents.

You are my sunshine

4

Musical score for the song "You are my sunshine". The score is arranged for five instruments: B♭ Tpt., B♭ Cl., A. Sax., Bass, and Drums. The music is in 4/4 time and the key signature has two flats (B♭ and E♭). The score is divided into four measures, numbered 13, 14, 15, and 16. The B♭ Tpt. part features a melodic line with a slur over measures 15 and 16. The B♭ Cl. and A. Sax. parts are marked with a flat sign and a bar line, indicating they are silent. The Bass part provides a harmonic accompaniment with chords and single notes. The Drums part features a steady rhythm with 'x' marks above the staff, likely representing cymbal hits.

You are my sunshine

17 18 19 20

B♭ Tpt.

17 18 19 20

B♭ Cl.

A. Sax.

17 18 19 20

17 18 19 20

Batt.

Detailed description: This page of a musical score covers measures 17 through 20. It features five staves: B♭ Trumpet (Tpt.), B♭ Clarinet (Cl.), Alto Saxophone (A. Sax.), Bass, and Drums (Batt.). The B♭ Tpt. staff has a treble clef and a key signature of two flats (B♭ and E♭). The B♭ Cl. and A. Sax. staves have treble clefs and a key signature of two flats. The Bass staff has a bass clef and a key signature of two flats. The Drums staff has a common time signature and uses 'x' marks to indicate drum hits. The B♭ Tpt. staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, and F4. The B♭ Cl. and A. Sax. staves are mostly empty with some rests. The Bass staff contains a bass line with notes G2, A2, B2, C3, B2, A2, G2, and F2. The Drums staff shows a consistent pattern of hits on the snare and bass drum.

You are my sunshine

6

21 22 23 24

B♭ Tpt.

21 22 23 24

B♭ Cl.

21 22 23 24

A. Sax.

21 22 23 24

Batt.

Detailed description: This is a page of a musical score for the song "You are my sunshine". The page is numbered "6" at the top left. The title "You are my sunshine" is centered at the top. The score is arranged in five staves. The first staff is for B♭ Tpt. (B-flat Trumpet), the second for B♭ Cl. (B-flat Clarinet), the third for A. Sax. (Alto Saxophone), the fourth for Bass, and the fifth for Drums (labeled "Batt."). The music is in 4/4 time and the key signature has two flats (B-flat major or D-flat minor). The first four measures are numbered 21, 22, 23, and 24. The B♭ Tpt. part features a melodic line with a slur over measures 21-23 and a sharp sign above the note in measure 23. The B♭ Cl. and A. Sax. parts have a similar melodic line with a slur over measures 21-23. The Bass part provides a harmonic accompaniment with chords and single notes. The Drums part features a consistent rhythmic pattern with "x" marks above the staff indicating cymbal hits.

You are my sunshine

25 26 27 28

B♭ Tpt.

25 26 27 28

B♭ Cl.

25 26 27 28

A. Sax.

25 26 27 28

Batt.

Detailed description: This is a page of a musical score for the song 'You are my sunshine'. It features five staves: B♭ Tpt., B♭ Cl., A. Sax., Bass, and Batt. The music is in 4/4 time and the key signature has two flats (B♭ and E♭). The score covers measures 25 through 28. The B♭ Tpt., B♭ Cl., and A. Sax. parts are in treble clef, while the Bass and Batt. parts are in bass clef. The B♭ Tpt. part has a melodic line with a slur over measures 27 and 28. The B♭ Cl. part follows a similar melodic line. The A. Sax. part has a similar melodic line with a flat on the second measure of measure 25. The Bass part has a bass line with a flat on the second measure of measure 25. The Batt. part has a drum set notation with 'x' marks for cymbals and stems for other drums.

You are my sunshine

8

29 30 31 32

B♭ Tpt.

29 30 31 32

B♭ Cl.

A. Sax.

29 30 31 32

Bass

29 30 31 32

Batt.

Detailed description: This is a page of a musical score for the song 'You are my sunshine'. The page is numbered '8' at the top left. The title 'You are my sunshine' is centered at the top. The score is arranged in five systems. The first system contains three staves: B♭ Tpt., B♭ Cl., and A. Sax., all in treble clef. The second system contains two staves: Bass (bass clef) and Batt. (drum set). The music spans measures 29 to 32. The key signature has two flats (B♭ and E♭). The melody is primarily composed of quarter and eighth notes, with some phrasing slurs. The bass line consists of quarter notes and chords. The drum part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

You are my sunshine

Musical score for the song "You are my sunshine", page 9. The score is arranged for five instruments: B♭ Tpt., B♭ Cl., A. Sax., Bassoon, and Batt. The music is in 4/4 time and the key signature has two flats (B♭ and E♭). The score is divided into four measures, numbered 33, 34, 35, and 36. The B♭ Tpt., B♭ Cl., and A. Sax. parts are written in treble clef. The Bassoon part is written in bass clef. The Batt. part is written in bass clef and includes a drum set icon. The B♭ Tpt. part features a melodic line with eighth and quarter notes. The B♭ Cl. part features a similar melodic line. The A. Sax. part features a similar melodic line. The Bassoon part features a similar melodic line. The Batt. part features a rhythmic pattern of eighth and quarter notes.

You are my sunshine

10

This musical score is for the song "You are my sunshine" and covers measures 37 to 40. It is arranged for four instruments: Bb Tpt., Bb Cl., A. Sax., and Batt. (Drums). The key signature is Bb major (two flats), and the time signature is 4/4. The Bb Tpt. part features a melodic line with slurs and a sharp sign on the note in measure 39. The Bb Cl. and A. Sax. parts play a simple harmonic accompaniment with rests in measures 38, 39, and 40. The Batt. part provides a steady rhythm with a pattern of eighth notes and rests, marked with 'x' symbols.

37 38 39 40

B♭ Tpt.

37 38 39 40

B♭ Cl.

A. Sax.

37 38 39 40

37 38 39 40

Batt.

You are my sunshine

Musical score for the song "You are my sunshine", page 11. The score is arranged for five instruments: B♭ Tpt., B♭ Cl., A. Sax., Bass, and Batt. (Drums). The music is in 4/4 time and the key signature has two flats (B♭ and E♭). The score covers measures 41 to 44. The B♭ Tpt. part features a melodic line with a slur over measures 41-42 and a fermata over measure 44. The B♭ Cl. and A. Sax. parts are marked with a flat sign and a bar line, indicating they are silent. The Bass part provides a harmonic accompaniment with chords and single notes. The Batt. part features a steady drum pattern with 'x' marks above the notes.

You are my sunshine

12

This musical score is for the song "You are my sunshine" and covers measures 45 to 48. It is arranged for a band with the following parts:

- B♭ Tpt. (Trumpet):** Features a melodic line in the treble clef. Measure 45 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 46 has a half note D5. Measure 47 has a half note E5. Measure 48 has a half note F5. Phrasing slurs are used across measures 45-46 and 47-48.
- B♭ Cl. (Clarinet):** Shows rests in all four measures.
- A. Sax. (Alto Saxophone):** Shows rests in all four measures.
- Bass:** Features a bass line in the bass clef. Measure 45 has a half note G2, followed by quarter notes A2, B2, and C3. Measure 46 has a half note D3. Measure 47 has a half note E3. Measure 48 has a half note F3. A phrasing slur is used across measures 47-48.
- Batt. (Drums):** Shows a consistent rhythmic pattern with 'x' marks above the staff, indicating cymbal hits on every quarter note.

You are my sunshine

The musical score is arranged in five systems. The first system contains the B♭ Tpt. part, which has a melodic line with notes on measures 49, 50, 51, and 52. The second system contains the B♭ Cl. and A. Sax. parts, both of which are silent throughout the entire passage, indicated by a horizontal line with a small dash below it. The third system contains the Bassoon (B♭) part, which has a melodic line with notes on measures 49, 50, 51, and 52. The fourth system contains the Batt. part, which has a rhythmic accompaniment consisting of eighth notes and rests on measures 49, 50, 51, and 52. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C).

You are my sunshine

14

53 54 55 56

B♭ Tpt.

B♭ Cl.

A. Sax.

53 54 55 56

53 54 55 56

Batt.

Detailed description: This is a page of a musical score for the song 'You are my sunshine'. The page is numbered '14' in the top left corner. The title 'You are my sunshine' is centered at the top. The score is arranged in five staves. The first staff is for B♭ Tpt. (B-flat Trumpet), the second for B♭ Cl. (B-flat Clarinet), the third for A. Sax. (Alto Saxophone), the fourth for Bass, and the fifth for Drums (labeled 'Batt.'). The music is in 4/4 time and the key signature has two flats (B-flat major or D-flat minor). The score covers measures 53 to 56. The B♭ Tpt. part has a melodic line with slurs and a sharp sign in measure 55. The B♭ Cl. and A. Sax. parts have similar melodic lines with slurs. The Bass part has a bass line with chords and slurs. The Drums part has a consistent rhythmic pattern with 'x' marks indicating cymbal hits.

You are my sunshine

57 58 59 60

B♭ Tpt.

57 58 59 60

B♭ Cl.

57 58 59 60

A. Sax.

57 58 59 60

Batt.

Detailed description: This page of a musical score for the song "You are my sunshine" covers measures 57 through 60. It features five staves: B♭ Trumpet, B♭ Clarinet, Alto Saxophone, Bass, and Drums. The key signature is B-flat major (two flats). The B♭ Tpt., B♭ Cl., and A. Sax. parts are in treble clef, while the Bass part is in bass clef. The drum part is in common time. Measures 57 and 58 show the main melody with eighth notes. Measure 59 has a quarter rest followed by eighth notes. Measure 60 features a long note with a fermata. The bass line provides harmonic support with chords and single notes. The drum part consists of a steady eighth-note pattern.

You are my sunshine

16

This musical score is for the song "You are my sunshine" and covers measures 61 through 64. It is arranged for a band with the following parts:

- B♭ Tpt. (Trumpet):** Treble clef, playing a melodic line with eighth notes in measure 61, followed by quarter notes and half notes in measures 62-64.
- B♭ Cl. (Clarinet):** Treble clef, playing a similar melodic line to the trumpet, with some grace notes in measure 61.
- A. Sax. (Alto Saxophone):** Treble clef, playing a melodic line with eighth notes in measure 61 and quarter notes in measures 62-64.
- Bass:** Bass clef, playing a simple bass line with quarter notes in measures 61-64.
- Batt. (Drums):** Drum set notation with 'x' marks indicating cymbal hits on the snare and tom-toms, and a steady bass drum pattern.

The key signature has two flats (B♭ and E♭), and the time signature is 4/4. Measures 61-64 are marked with their respective measure numbers at the top of each staff.

You are my sunshine

This musical score page contains five staves for measures 65 through 68. The instruments are B♭ Tpt., B♭ Cl., A. Sax., Bass, and Batt. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The B♭ Tpt., B♭ Cl., and A. Sax. parts are in treble clef, while the Bass and Batt. parts are in bass clef. The B♭ Tpt. and B♭ Cl. parts feature melodic lines with slurs and ties. The A. Sax. part provides harmonic support with sustained notes. The Bass part plays a steady bass line with slurs. The Batt. part consists of a rhythmic pattern of eighth notes, with 'x' marks above the notes indicating cymbal hits.

You are my sunshine

18

69 70 71 72

B♭ Tpt.

69 70 71 72

B♭ Cl.

A. Sax.

69 70 71 72

69 70 71 72

Batt.

Detailed description: This is a page of a musical score for the song "You are my sunshine". The page is numbered 18. It features five staves: B♭ Tpt., B♭ Cl., A. Sax., Bass, and Batt. (Drums). The music is in 4/4 time and the key signature has two flats (B♭ and E♭). The score covers measures 69 through 72. The B♭ Tpt. part has a melodic line with slurs and a sharp sign in measure 71. The B♭ Cl. and A. Sax. parts have rests in measures 70, 71, and 72. The Bass part has a bass line with chords and a flat sign in measure 71. The Batt. part has a drum pattern with 'x' marks for cymbals and solid dots for other drums.

You are my sunshine

Musical score for the song "You are my sunshine", page 19. The score is arranged for B♭ Tpt., B♭ Cl., A. Sax., Bass, and Drums. The music is in 4/4 time and the key signature has two flats (B♭ and E♭). The score covers measures 73 to 76. The B♭ Tpt. part features a melodic line with a slur over measures 73-74 and a fermata over measure 76. The B♭ Cl. and A. Sax. parts are marked with a flat sign and a bar line, indicating they are silent. The Bass part provides a harmonic accompaniment with chords and single notes. The Drums part features a steady rhythm with 'x' marks on the snare and cymbal lines.

You are my sunshine

20

Musical score for the song "You are my sunshine". The score is arranged for five instruments: Bb Tpt., Bb Cl., A. Sax., Bass, and Drums. The music is in 4/4 time and the key signature has two flats (Bb and Eb). The score is divided into four measures, numbered 77, 78, 79, and 80. The Bb Tpt. part features a melodic line with slurs and ties. The Bb Cl. and A. Sax. parts are mostly silent, indicated by rests. The Bass part provides a harmonic accompaniment with chords and single notes. The Drums part features a steady rhythm with snare and bass drum patterns.

77 78 79 80

B \flat Tpt.

B \flat Cl.

A. Sax.

77 78 79 80

77 78 79 80

Batt.

You are my sunshine

81 82 83 84

B♭ Tpt.

81 82 83 84

B♭ Cl.

A. Sax.

81 82 83 84

81 82 83 84

Batt.

Detailed description: This page of a musical score for 'You are my sunshine' covers measures 81 to 84. It features five staves: B♭ Trumpet (Tpt.), B♭ Clarinet (Cl.), Alto Saxophone (A. Sax.), Bass, and Drums (Batt.). The B♭ Tpt. staff has a treble clef and a key signature of two flats (B♭ and E♭). The B♭ Cl. and A. Sax. staves have treble clefs and a key signature of two flats. The Bass staff has a bass clef and a key signature of two flats. The Drums staff has a common time signature and uses 'x' marks to indicate cymbal hits. The B♭ Tpt. part plays a melodic line with notes G4, A4, B4, C5, B4, A4, G4, and F4. The B♭ Cl. and A. Sax. parts play a simple harmonic accompaniment with notes G4, B4, and C5. The Bass part plays a bass line with notes G2, B2, C3, and D3. The Drums part provides a steady rhythm with cymbal hits on the off-beats.

You are my sunshine

22

85 86 87 88

B♭ Tpt.

B♭ Cl.

A. Sax.

85 86 87 88

85 86 87 88

Batt.

Detailed description: This is a musical score for the song 'You are my sunshine', page 22. It features five staves: B♭ Tpt., B♭ Cl., A. Sax., Bass, and Batt. The score covers measures 85 to 88. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The B♭ Tpt. part has a melodic line with slurs and a sharp sign in measure 87. The B♭ Cl. and A. Sax. parts have similar melodic lines with slurs. The Bass part has a bass line with slurs. The Batt. part has a drum line with 'x' marks for cymbals and stems for other drums.

You are my sunshine

89 90 91 92

B♭ Tpt.

89 90 91 92

B♭ Cl.

89 90 91 92

A. Sax.

89 90 91 92

Batt.

Detailed description: This page of a musical score contains five staves for the instruments B♭ Tpt., B♭ Cl., A. Sax., Bass, and Batt. The music is in 4/4 time and the key signature has two flats (B♭ and E♭). The score is divided into four measures, numbered 89, 90, 91, and 92. The B♭ Tpt., B♭ Cl., and A. Sax. parts play a melodic line that starts with a quarter note on G4 in measure 89, followed by quarter notes on A4, B4, and C5 in measures 89-90. In measure 91, there is a quarter rest followed by quarter notes on B4, A4, and G4. In measure 92, there is a half note on G4. The Bass part plays a bass line with quarter notes on G2, F2, E2, and D2 in measures 89-90, followed by quarter notes on C2, B1, and A1 in measures 91-92. The Batt. part consists of a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3 in measures 89-90, and G3, A3, B3, C4, D4, E4, F4, G4 in measures 91-92. The B♭ Cl. and A. Sax. parts have a similar melodic line to the B♭ Tpt. part but with a flat on the final note in measure 92.

You are my sunshine

24

93 94 95 96

B♭ Tpt.

B♭ Cl.

A. Sax.

93 94 95 96

93 94 95 96

Batt.

Detailed description: This is a page of a musical score for the song 'You are my sunshine'. The page is numbered 24 at the top left. The title 'You are my sunshine' is centered at the top. The score is arranged in five staves. The first three staves are for woodwinds: B♭ Trumpet (B♭ Tpt.), B♭ Clarinet (B♭ Cl.), and Alto Saxophone (A. Sax.). The fourth staff is for the Bass line, and the fifth staff is for the Drums (Batt.). The music is in 4/4 time and the key signature has two flats (B♭ major or D minor). The score covers measures 93 to 96. The woodwind parts feature melodic lines with slurs and ties. The bass line provides a harmonic foundation with chords and single notes. The drum part consists of a steady pattern of eighth notes, with 'x' marks above the notes indicating cymbal hits.

You are my sunshine

97 98 99 100

B♭ Tpt.

97 98 99 100

B♭ Cl.

A. Sax.

97 98 99 100

Batt.

Detailed description: This page of a musical score for the song "You are my sunshine" covers measures 97 to 100. It features five staves: B♭ Tpt., B♭ Cl., A. Sax., Bass, and Batt. The key signature is B-flat major (two flats). The B♭ Tpt., B♭ Cl., and A. Sax. parts are written in treble clef, while the Bass and Batt. parts are in bass clef. The B♭ Tpt. and B♭ Cl. parts have melodic lines with slurs and accents. The A. Sax. part provides harmonic support. The Bass part features a steady bass line with chords. The Batt. part consists of a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

You are my sunshine

26

101 102 103 104

B♭ Tpt.

B♭ Cl.

A. Sax.

101 102 103 104

101 102 103 104

101 102 103 104

Batt.

Detailed description: This page of a musical score for 'You are my sunshine' covers measures 101 to 104. It features five staves: B♭ Trumpet, B♭ Clarinet, Alto Saxophone, Bass, and Drums. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The B♭ Tpt., B♭ Cl., and A. Sax. parts are mostly silent, with rests in measures 102, 103, and 104. The Bass part plays a melodic line in measures 101-103, ending with a fermata in measure 103, and then rests in measure 104. The Drums part provides a steady accompaniment with a pattern of eighth notes and rests, marked with 'x' for cymbal hits.