

# Long ago

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$\text{♩} = 60$  **Medium Tempo**

(4 beats countoff)

Flute

Musical staff for Flute and Trumpet in B. The staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). The music begins with a 4-beat countoff. The melody consists of quarter notes and eighth notes, with some notes beamed together. Above the staff, there are four measures marked with the numbers 2, 3, and 4, each with a small black square below it.

Trumpet in B

Clarinet in Bb

Musical staff for Clarinet in Bb. The staff is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The music begins with a 4-beat countoff. The melody consists of quarter notes and eighth notes, with some notes beamed together.

F Gm7 C7 Fmaj7 C7 Bb C7

Keyboard

Musical staff for Keyboard. The staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). The music begins with a 4-beat countoff. The melody consists of quarter notes and eighth notes, with some notes beamed together.

Trumpet in B

Trumpet in Bb

Musical staff for Trumpet in Bb. The staff is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The music begins with a 4-beat countoff. The melody consists of quarter notes and eighth notes, with some notes beamed together. Above the staff, there are four measures marked with the numbers 2, 3, and 4, each with a small black square below it.

Electric Bass

Musical staff for Electric Bass. The staff is in bass clef with a key signature of one flat (Bb) and a common time signature (C). The music begins with a 4-beat countoff. The melody consists of quarter notes and eighth notes, with some notes beamed together. Above the staff, there are four measures marked with the numbers 2, 3, and 4, each with a small black square below it.

Musical staff for Drumset. The staff is in common time (C) and shows a drumset pattern. The first two measures have 'x' marks above the notes, indicating cymbal hits. The following three measures have a slash with a vertical line through it, indicating a cymbal crash.

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5 6 7 8

Fl.

B♭ Cl.

F Gm7 C7 F Dm D7 Gm7 C7

5 6 7 8

B♭ Tpt.

5 6 7 8

E.B.

5 6 7 8

5 6 7 8

Musical score for the piece "Long ago", page 3. The score is arranged for four instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), and Euphonium/Bass Trombone (E.B.).

The score is written in 4/4 time and features a key signature of two flats (B♭ and E♭). The music is divided into measures 9, 10, 11, and 12. The Flute and B♭ Clarinet parts are in treble clef, while the B♭ Trumpet and Euphonium/Bass Trombone parts are in treble and bass clefs, respectively. The B♭ Clarinet part includes a key signature change to one sharp (F#) in measure 10.

Chord progressions for the B♭ Clarinet part are indicated below the staff:

- Measure 9: A♭
- Measure 10: B♭m7
- Measure 11: E♭7
- Measure 12: A♭maj7
- Measure 13: G

The Euphonium/Bass Trombone part includes a double bar line with a slash (/:) in measures 9, 10, and 11, indicating a section break or repeat. A cross symbol (×) is present above the staff in measure 12.

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Musical score for the piece "Long ago", measures 13 to 16. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Euphonium (E.B.), and Percussion.

**Fl. (Flute):** Measures 13-16. Melody: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Measure 15 has a fermata over the D4.

**B♭ Cl. (B♭ Clarinet):** Measures 13-16. Melody: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Measure 15 has a fermata over the D4.

**B♭ Tpt. (B♭ Trumpet):** Measures 13-16. Melody: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Measure 15 has a fermata over the D4.

**E.B. (Euphonium):** Measures 13-16. Melody: G3 (quarter), A3 (quarter), B3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (half). Measure 15 has a fermata over the D3.

**Chords:** C (measures 13-14), Gm7 (measures 15-16), C7 (measures 13, 15), Gm7 (measures 14, 16), C7 (measures 16).

**Percussion:** Measures 13-16. Measure 13: sixteenth-note pattern (x x x x x x). Measure 14: sixteenth-note pattern (x x x x x x). Measures 15-16: rest.

Musical score for measures 17-20, page 5 of "Long ago". The score is arranged for five instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Euphonium/Bass Trombone (E.B.), and a double bar line (represented by a box with a slash). The key signature is one flat (B♭ major / F minor). The time signature is 4/4. The score is divided into four measures, numbered 17, 18, 19, and 20. The Flute part features a melodic line with slurs and a fermata over measure 19. The B♭ Clarinet part includes a series of chords: F, Gm7, C7, F7, C7, B♭, and C7. The B♭ Trumpet part has a melodic line with a long slur across measures 17-20. The Euphonium/Bass Trombone part has a rhythmic pattern of quarter notes and rests. The double bar line part consists of four measures, each containing a double bar line with a slash through it.

21 22 23 24

Fl.

B♭ Cl.

Gm7 C7 Gm7 C7 F Dm D7 Gm7 C7

21 22 23 24

B♭ Tpt.

21 22 23 24

E.B.

21 22 23 24

/: /: /: X



This musical score is for the piece "Long ago" and covers measures 29 to 32. It is arranged for a woodwind and brass section. The instruments are Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), and Euphonium/Bass Trombone (E.B.).

The Flute part (top staff) begins with a melodic line in measure 29, marked with a slur and measure numbers 29, 30, and 31. A first ending bracket labeled "1." spans measures 31 and 32. The B♭ Clarinet part (second staff) follows a similar melodic line, with a triplet of eighth notes in measure 32. The B♭ Trumpet part (third staff) features a melodic line with a slur over measures 30 and 31, and a triplet in measure 32. The Euphonium/Bass Trombone part (fourth staff) provides harmonic support with a bass line, including a triplet in measure 32. The fifth staff shows a drum set part with a slash and a repeat sign in each measure, indicating a consistent rhythmic pattern.

Chord symbols are provided below the B♭ Clarinet staff: Gm7 (measures 29-30), C7 (measure 30), F (measure 31), A♭ (measure 31), G♭ (measure 31), D♭ (measures 31-32), and Gm7 (measure 32).



33 34

Fl.

B♭ Cl.

F

33 34

B♭ Tpt.

33 34

E.B.

The score consists of five staves. The first four staves are for woodwinds and brass: Flute (Fl.), B-flat Clarinet (B♭ Cl.), B-flat Trumpet (B♭ Tpt.), and Euphonium/Bass (E.B.). The fifth staff is for percussion, indicated by 'x' marks above the notes. The music is in 2/4 time. The woodwinds and brass parts feature a melody starting on measure 33, with a fermata over measure 34. The percussion part provides a rhythmic accompaniment with eighth notes and rests.