

Calypso Morning

Bruce Pearson

Arr. Franco Rossi

Allegro

The musical score is written for Flute 1 in a 2/4 time signature and the key of B-flat major. It consists of 40 measures, divided into seven systems of five measures each. The tempo is marked 'Allegro'. The melody is characterized by eighth-note patterns, often beamed together, and includes various articulations such as slurs, accents, and breath marks. The piece concludes with a final cadence in the 40th measure.

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Bruce Pearson

Arr. Franco Rossi

Allegro

The musical score for Flute 2, titled "Calypso Morning" by Bruce Pearson and arranged by Franco Rossi, is written in 2/4 time and the key of B-flat major. The tempo is marked "Allegro". The score consists of 40 measures, divided into seven systems of six measures each. The notation includes a variety of note values (quarter, eighth, and sixteenth notes), rests, and articulations such as slurs and accents. Measure numbers 2 through 40 are indicated above the notes. The piece concludes with a double bar line at the end of measure 40.

Calypso Morning

Bruce Pearson

Arr. Franco Rossi

Allegro

2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40

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Allegro

2 3 4 5 6

7 8 9 10 11 12

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19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40

Alto Sax

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31 32 33 34 35 36

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Allegro

The musical score is written on a single staff in treble clef with a common time signature (C). The tempo is marked 'Allegro'. The piece consists of 40 measures, numbered 1 through 40. The notation includes eighth and sixteenth notes, often beamed together, and rests. There are several slurs and accents throughout the piece. The key signature is one flat (B \flat).

Trombone

Calypso Morning

Bruce Pearson

Arr. Franco Rossi

Allegro

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40

Calypso Morning

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Arr. Franco Rossi

Allegro

Drum set notation for 'Calypso Morning' in common time (C). The score consists of 40 measures across seven staves. The notation includes various rhythmic patterns, rests, and dynamic markings. Measures 1-4 show a complex rhythmic pattern with eighth and sixteenth notes. Measures 5-6 feature a pattern with 'x' marks above notes. Measures 7-12 are mostly rests with a final measure containing a snare drum roll. Measures 13-18 show a pattern with 'x' marks and rests. Measures 19-24 include a sequence of eighth notes followed by a pattern with 'x' marks and rests. Measures 25-30 feature a pattern with 'x' marks and rests. Measures 31-36 are entirely rests. Measures 37-39 are rests, and measure 40 concludes with a final rhythmic pattern.

Cowbell

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Arr. Franco Rossi

Allegro

2 3 4 5 6

7 9 11 12

13 14 15 17

19 20 21 29 30 31

32 33 35

37 39 40

Calypso Morning

Bruce Pearson

Arr. Franco Rossi

Allegro

2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 29 30 31

32 33 34 35 36

37 38 39 40