

Score

Calypso Morning

Bruce Pearson
Arr. Franco Rossi

Allegro

The musical score is arranged in a standard orchestral format with ten staves. The top two staves are for Flute 1 and Flute 2, both in treble clef with a key signature of two flats (Bb) and a common time signature (C). The next two staves are for Clarinet in Bb 1 and Clarinet in Bb 2, also in treble clef with a key signature of two flats and common time. The fifth staff is for Alto Saxophone, in treble clef with a key signature of one sharp (F#) and common time. The sixth and seventh staves are for Trumpet in Bb 1 and Trumpet in Bb 2, in treble clef with a key signature of two flats and common time. The eighth staff is for Trombone, in bass clef with a key signature of two flats and common time. The ninth staff is for Cowbell, in common time with a key signature of two flats. The tenth staff is for Drum Set, in common time with a key signature of two flats. The score is divided into four measures, with measure numbers 2, 3, and 4 indicated above the first three measures. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The tempo is marked as Allegro.

5 6 7 8

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

C. Bl.

Tamb.

D. S.

5 6 7 8

2

This musical score page contains measures 5 through 8 of the piece "Calypso Morning". The score is arranged in a system of ten staves. The top five staves are for woodwinds: Flute 1 and 2, B-flat Clarinet 1 and 2, and Alto Saxophone. The middle three staves are for brass: B-flat Trumpet 1 and 2, and Trombone. The bottom two staves are for percussion: Conga Bateria and Snare Drum. Measures 5 and 6 feature a melodic line in the woodwinds and a rhythmic pattern in the percussion. Measure 7 continues the melodic and rhythmic patterns. Measure 8 concludes the section with a double bar line and a repeat sign. The key signature is one flat (B-flat), and the time signature is 2/4. The percussion parts include various rhythmic notations such as eighth notes, quarter notes, and rests, with some notes marked with an 'x' for snare drum.

Calypso Morning

9 10 11 12

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

C. Bl.

Tamb.

D. S.

9 10 11 12

Detailed description: This is a page of a musical score for the piece 'Calypso Morning', page 3. It covers measures 9 through 12. The score is arranged in a system with ten staves. The top five staves are for woodwinds: Flute 1 and 2 (treble clef, B-flat key signature), Clarinet 1 and 2 (treble clef, B-flat key signature), and Alto Saxophone (treble clef, F major key signature). The next three staves are for brass: Trumpet 1 and 2 (treble clef, B-flat key signature) and Trombone (bass clef, B-flat key signature). The bottom two staves are for percussion: Clarinet Bass (treble clef) and Drums (bass clef). The woodwind parts feature melodic lines with slurs and accents. The brass parts provide harmonic support with similar melodic patterns. The percussion parts include a clarinet bass line and a drum line with various rhythmic patterns and rests. Measure numbers 9, 10, 11, and 12 are indicated at the top of each staff.

Musical score for Calypso Morning, measures 13-16. The score is arranged in systems for various instruments. The key signature is B-flat major (two flats). The time signature is 2/4. The instruments and their parts are:

- Fl. 1:** Treble clef, melodic line with slurs and accents. Measures 13-16.
- Fl. 2:** Treble clef, melodic line with slurs and accents. Measures 13-16.
- B \flat Cl. 1:** Treble clef, melodic line with slurs and accents. Measures 13-16.
- B \flat Cl. 2:** Treble clef, melodic line with slurs and accents. Measures 13-16.
- A. Sx.:** Treble clef, key signature of one sharp (F#), melodic line. Measures 13-16.
- B \flat Tpt. 1:** Treble clef, melodic line with slurs and accents. Measures 13-16.
- B \flat Tpt. 2:** Treble clef, melodic line with slurs and accents. Measures 13-16.
- Tbn.:** Bass clef, melodic line with slurs and accents. Measures 13-16.
- C. Bl.:** Treble clef, rhythmic line with slurs and accents. Measures 13-16.
- Tamb.:** Treble clef, rhythmic line with slurs and accents. Measures 13-16.
- D. S.:** Treble clef, rhythmic line with slurs and accents. Measures 13-16.

Measures 13, 14, 15, and 16 are indicated at the top of each system. The score includes various musical notations such as slurs, accents, and dynamic markings.

Calypso Morning

Musical score for measures 17-20 of 'Calypso Morning'. The score is arranged for a band with the following instruments and parts:

- Fl. 1**: Treble clef, B-flat key signature. Measures 17-20 show a melodic line with slurs and accents.
- Fl. 2**: Treble clef, B-flat key signature. Measures 17-20 show a melodic line with slurs and accents.
- B \flat Cl. 1**: Treble clef, B-flat key signature. Measures 17-20 show a rhythmic accompaniment.
- B \flat Cl. 2**: Treble clef, B-flat key signature. Measures 17-20 show a rhythmic accompaniment.
- A. Sx.**: Treble clef, A key signature. Measures 17-20 show a rhythmic accompaniment.
- B \flat Tpt. 1**: Treble clef, B-flat key signature. Measures 17-20 show a rhythmic accompaniment.
- B \flat Tpt. 2**: Treble clef, B-flat key signature. Measures 17-20 show a rhythmic accompaniment.
- Tbn.**: Bass clef, B-flat key signature. Measures 17-20 show a rhythmic accompaniment.
- C. Bl.**: Percussion. Measures 17-20 show a rhythmic accompaniment with a double bar line and a '2' above the staff in measure 18.
- Tamb.**: Percussion. Measures 17-20 show a rhythmic accompaniment with a double bar line and a slash in measures 17-19.
- D. S.**: Percussion. Measures 17-20 show a rhythmic accompaniment with a double bar line and a slash in measures 17-19.

Musical score for Calypso Morning, measures 21-24. The score is arranged in a system with the following parts:

- Fl. 1**: Treble clef, B-flat key signature. Measures 21-24 show a melodic line with eighth and quarter notes.
- Fl. 2**: Treble clef, B-flat key signature. Measures 21-24 show a melodic line with eighth and quarter notes.
- B♭ Cl. 1**: Treble clef, B-flat key signature. Measures 21-24 show a melodic line with eighth and quarter notes.
- B♭ Cl. 2**: Treble clef, B-flat key signature. Measures 21-24 show a melodic line with eighth and quarter notes.
- A. Sx.**: Treble clef, A major key signature. Measures 21-24 show a rhythmic pattern with eighth notes and rests.
- B♭ Tpt. 1**: Treble clef, B-flat key signature. Measures 21-24 show a melodic line with eighth and quarter notes.
- B♭ Tpt. 2**: Treble clef, B-flat key signature. Measures 21-24 show a melodic line with eighth and quarter notes.
- Tbn.**: Bass clef, B-flat key signature. Measures 21-24 show a rhythmic pattern with eighth notes and rests.
- C. Bl.**: Treble clef, B-flat key signature. Measures 21-24 show a rhythmic pattern with eighth notes and rests.
- Tamb.**: Treble clef, B-flat key signature. Measures 21-24 show a rhythmic pattern with eighth notes and rests.
- D. S.**: Treble clef, B-flat key signature. Measures 21-24 show a rhythmic pattern with eighth notes and rests.

Measures 21, 22, 23, and 24 are marked at the top of the score. The key signature is B-flat major (two flats). The time signature is 4/4.

Calypso Morning

25 26 27 28

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

C. Bl.

Tamb.

D. S.

25 26 27 28

25 26 27 28

Detailed description: This is a page of a musical score for a band, titled "Calypso Morning" and numbered "7". The score covers measures 25 through 28. The instruments listed are Flute 1 and 2, Clarinet 1 and 2 (both in B-flat), Alto Saxophone, Trumpet 1 and 2 (both in B-flat), Trombone, Clarinet in Bass (C. Bl.), Tambourine (Tamb.), and Drums (D. S.). The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The flute parts play a melodic line with eighth and quarter notes. The clarinet parts play a similar melodic line. The saxophone part has a more rhythmic pattern with eighth notes and rests. The trumpet and trombone parts play a rhythmic accompaniment with eighth notes and rests. The C. Bl. and Tamb. parts have a simple rhythmic pattern with vertical lines indicating hits. The D. S. part has a rhythmic pattern with vertical lines and a slash symbol. The measures are numbered 25, 26, 27, and 28 at the top of each staff.

29 30 31 32

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

C. Bl.

Tamb.

D. S.

2

3

Detailed description: This is a page of a musical score for the piece "Calypso Morning". The page is numbered 8. It contains parts for various instruments: Flute 1 and 2, Clarinet in B-flat 1 and 2, Alto Saxophone, Trumpet in B-flat 1 and 2, Trombone, Clarinet in B-flat, Tambourine, and Drums. The score covers measures 29 through 32. Measures 29 and 30 are marked with a first ending bracket. Measures 31 and 32 are marked with a second ending bracket. The key signature has one flat (B-flat). The time signature is 2/4. The flute parts play a melodic line with eighth notes and quarter notes, often beamed together. The clarinet and saxophone parts play a rhythmic accompaniment with eighth notes. The trumpet and trombone parts play a similar rhythmic accompaniment. The clarinet in B-flat part has a specific rhythmic pattern. The tambourine and drums parts provide a steady rhythmic accompaniment. The score ends with a double bar line and repeat signs in measures 31 and 32.

33 34 35 36

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

C. Bl.

Tamb.

D. S.

33 34 35 36

33 34 35 36

33 34 35 36

33 34 35 36

Detailed description: This is a page of a musical score for the piece 'Calypso Morning', page 9. The score covers measures 33 through 36. The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes, Clarinets, Saxophone) and brass (Trumpets, Trombone) parts are written in treble clef, while the Trombone part is in bass clef. The percussion parts (Conga, Drums) are indicated by double bar lines and slash marks. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The flute parts feature melodic lines with slurs and accents. The clarinet and saxophone parts provide harmonic support with rhythmic patterns. The trumpet and trombone parts play a steady, rhythmic accompaniment. The percussion parts are marked with double bar lines and slashes, indicating specific rhythmic patterns or rests.

37 38 39 40

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

C. Bl.

Tamb.

D. S.

37 38 39 40

37 38 39 40

37 38 39 40

Detailed description: This page of a musical score for 'Calypso Morning' covers measures 37 to 40. The score is arranged in three systems. The first system includes Flute 1 and 2, B-flat Clarinet 1 and 2, and Alto Saxophone. The second system includes B-flat Trumpet 1 and 2, and Trombone. The third system includes Contrabass, Tambourine, and Double Bass. Measures 37 and 38 feature woodwinds and saxophone playing eighth-note patterns with slurs. Measure 39 continues these patterns, while measure 40 shows a change in the saxophone part to a more rhythmic eighth-note pattern. The percussion parts (Tambourine and Double Bass) are mostly marked with a slash, indicating they are silent or playing a standard pattern. The Contrabass part has a specific rhythmic pattern in measure 39 and 40.