

Marcia Sinfonica Nr. 1

The musical score for Flute 1 is written in a single system with eight staves. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score begins with a forte (*f*) dynamic and a repeat sign. The first staff contains measures 1 through 6, with accents over the first and third notes of measures 1, 2, and 3. Measures 3 and 4 are marked with fingerings '3' and '4' respectively. The second staff starts at measure 7 and includes a piano (*p*) dynamic at measure 9. Measures 10, 11, and 12 feature slurs and accents. The third staff (measures 13-18) and fourth staff (measures 19-24) continue the melodic line with various slurs and accents. The fifth staff (measures 25-30) returns to a forte (*f*) dynamic. The sixth staff (measures 31-43) includes a triplet of eighth notes in measure 34, marked with a 'Triplet' box, and fingerings '2' and '7'. The seventh staff (measures 44-49) and eighth staff (measures 50-51) conclude the piece with a final repeat sign.

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1 *f* 2 3 4 5 *f* 6

7 8 9 10 7 17 18

19 20 21 22 23 24

25 26 27 28 29 30 *f*

31 32 33 34 2 36 8 44 *p*

45 46 47 48 49

50 51

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1 *f*

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

Trio

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

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1 *f* 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 **Trio** 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48

49 50 51

Marcia Sinfonica Nr. 1

2 3 4 5 6

7 8 9 10 11 12

p

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

Trio

37 38 39 40 41 42

43 44 45 46 47 48

p

49 50 51

Marcia Sinfonica Nr. 1

2 3 4 5 6

7 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48

49 50 51

Marcia Sinfonica Nr. 1

2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 **Trio** 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48

49 50 51

f

p

v

Marcia Sinfonica Nr. 1

1 2 3 4 5 6

7 8 9 10 18 19

20 21 22 23 24 25

26 27 28 29 30 31

32 33 34 36 37 38

39 40 41 42 43 44

45 46 47 48 49

50 51

Marcia Sinfonica Nr. 1

The musical score is written for Tenor Saxophone 1 in 2/4 time. It begins with a treble clef and a common time signature (C). The first measure is marked with a forte (*f*) dynamic and an accent (>). The score is divided into measures numbered 1 through 51. Measures 1-6 are marked *f*. Measures 7-12 are marked *p*. Measures 13-24 are marked *p*. Measures 25-30 are marked *p*. Measures 31-33 are marked *p*. Measure 34 is the start of the Trio section, marked with a box labeled "Trio" and a key signature change to one flat (B-flat). Measures 34-37 are marked *p*. Measures 38-43 are marked *p*. Measures 44-49 are marked *p*. Measures 50-51 are marked *p*. The score concludes with a double bar line and repeat dots.

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Musical notation for measures 1-6. Measure 1 starts with a double bar line and a repeat sign. Dynamics include *f* and accents (>). Fingerings 2, 3, 4, 5, and 6 are indicated above notes.

Musical notation for measures 7-12. Measure 9 has a repeat sign. Dynamics include *p*.

Musical notation for measures 13-18. Measure 16 contains a sharp sign (#) above a note.

Musical notation for measures 19-24. Measure 24 contains a sharp sign (#) above a note.

Musical notation for measures 25-30. Measures 26, 27, and 30 have accents (>).

Musical notation for measures 31-37. Measure 34 is marked as the start of the **Trio** section. Dynamics include *p*.

Musical notation for measures 38-43. Measures 39, 40, 41, and 42 feature slurs over the notes.

Musical notation for measures 44-49. Measure 46 contains a sharp sign (#) above a note.

Musical notation for measures 50-51. Measure 51 ends with a double bar line and repeat sign.

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1 *f* 2 3 4 5 6

7 8 9 10 17 18 *p*

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 **Trio** 34 35 36 7 *p*

43 44 45 46 47 48

49

50 51

Marcia Sinfonica Nr. 1

2 3 4 5 6

7 8 9 10 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36 7

43 44 45 46 47 48

49 50 51

f

p

p

p

p

p

Trio

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1 2 3 4 5 6

Musical notation for measures 1-6. Measure 1 starts with a double bar line and a repeat sign. Measures 2 and 6 have accents (>) and dynamic markings *f*. Measure 2 also has a breath mark (v). Measure 5 has a dynamic marking *f*.

7 8 9 10 11 12

Musical notation for measures 7-12. Measure 8 has a repeat sign. Measure 9 has a breath mark (v). Measure 10 has a fermata over the note.

13 14 15 16 17 18

Musical notation for measures 13-18. Measures 13, 14, 15, 16, 17, and 18 contain rests.

19 20 21 22 23 24

Musical notation for measures 19-24. Measures 19, 20, 21, 22, 23, and 24 contain rests.

25 26 27 28 29 30

Musical notation for measures 25-30. Measure 25 has a fermata. Measure 26 has a dynamic marking *p*. Measure 27 has an accent (>) and dynamic marking *f*. Measure 30 has a dynamic marking *f*.

31 32 33 34 35 36

Musical notation for measures 31-36. Measure 31 has an accent (>). Measure 34 has a box labeled "Trio" above it. Measure 36 has a repeat sign.

37 38 39 40 41 42

Musical notation for measures 37-42. Measures 37, 38, 39, 40, 41, and 42 contain rests.

43 44 45 46 47 48

Musical notation for measures 43-48. Measures 43, 44, 45, 46, 47, and 48 contain rests.

49 50 51

Musical notation for measures 49-51. Measures 49, 50, and 51 contain rests. Measure 51 ends with a double bar line and repeat sign.

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1 *f* 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30 *p*

31 32 33 Trio 34 2 36 37 *p*

38 39 40 41 42 43

44 45 46 47 48 49

50 51

Marcia Sinfonica Nr. 1

1 *f*

2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18 *p*

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 **Trio** 35 36

37 38 39 40 41 42

43 44 45 46 47 48

49 50 51

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1 2 3 4 5 6

Measures 1-6: Bass Tuba part in 2/4 time, key of B-flat major. Measure 1 starts with a double bar line and a repeat sign, followed by a half note G2 (marked *f*). Measure 2 has a half note G2 (marked *f*). Measure 3 has a half note G2. Measure 4 has a half note G2. Measure 5 has a half note G2. Measure 6 has a half note G2.

7 8 9 10 11 12

Measures 7-12: Bass Tuba part. Measure 7: half note G2. Measure 8: half note G2. Measure 9: half note G2. Measure 10: half note G2. Measure 11: half note G2. Measure 12: half note G2.

13 14 15 16 17 18

Measures 13-18: Bass Tuba part. Measure 13: half note G2. Measure 14: half note G2. Measure 15: half note G2. Measure 16: half note G2. Measure 17: half note G2. Measure 18: half note G2.

19 20 21 22 23 24

Measures 19-24: Bass Tuba part. Measure 19: half note G2. Measure 20: half note G2. Measure 21: half note G2. Measure 22: half note G2. Measure 23: half note G2. Measure 24: half note G2.

25 26 27 28 29 30

Measures 25-30: Bass Tuba part. Measure 25: half note G2. Measure 26: half note G2. Measure 27: half note G2. Measure 28: half note G2. Measure 29: half note G2. Measure 30: half note G2.

31 32 33 34 35 36

Measures 31-36: Bass Tuba part. Measure 31: half note G2. Measure 32: half note G2. Measure 33: half note G2. Measure 34: half note G2. Measure 35: half note G2. Measure 36: half note G2.

37 38 39 40 41 42

Measures 37-42: Bass Tuba part. Measure 37: half note G2. Measure 38: half note G2. Measure 39: half note G2. Measure 40: half note G2. Measure 41: half note G2. Measure 42: half note G2.

43 44 45 46 47 48

Measures 43-48: Bass Tuba part. Measure 43: half note G2. Measure 44: half note G2. Measure 45: half note G2. Measure 46: half note G2. Measure 47: half note G2. Measure 48: half note G2.

49 50 51

Measures 49-51: Bass Tuba part. Measure 49: half note G2. Measure 50: half note G2. Measure 51: half note G2.

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1 *f* 2 3 4 5 6

7 8 9 10 18 19

20 21 22 23 24 25

26 27 28 29 30 31

32 33 34 36 44 45

46 47 48 49

50 51

Trio