

Marcia Sinfonica Nr. 1

This musical score is for the piece "Marcia Sinfonica Nr. 1" by F.A. Rossi. It is a full orchestral score for a marching band, featuring 15 staves. The instruments included are Flute 1, Flute 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Clarinet in B♭ 4, Clarinet in B♭ 5, Alto Saxophone 1, Tenor Sax. 1, Tenor Sax. 2, Trumpet in B♭ 1, Trumpet in B♭ 2, Trombone, Baritone (T.C.), Bass Tuba, Snare Drum, and Bass Drum. The score is written in 2/4 time with a key signature of one flat (B♭). It begins with a dynamic marking of *f* (forte) and concludes with a dynamic marking of *p* (piano). The score is divided into measures, with measure numbers 2 through 9 indicated at the top of the staves. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwind and brass sections play melodic lines, while the percussion section provides a steady rhythmic accompaniment.

Musical score for woodwinds and brass instruments, measures 18-25. The score is divided into two systems. The first system includes Flute 1 and 2, Clarinets 1-5, Alto Saxophone 1, Tenor Saxophone 1 and 2, and Bass Trombone. The second system includes Trumpets 1 and 2, Trombone, Baritone, and Drums (Snare and Bass). The key signature is B-flat major (two flats). The time signature is 4/4. The score features various melodic lines, rests, and dynamic markings such as *p* (piano).

Measures 18-25 are shown. The first system includes:

- Fl. 1
- Fl. 2
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B♭ Cl. 4
- B♭ Cl. 5
- A. Sx. 1
- T. Sx. 1
- T. Sx. 2

The second system includes:

- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn.
- Bar.
- B. Tba.
- S. Dr.
- B. Dr.

Dynamic markings *p* are present at the end of measures 24 and 25 for the Trombone, Baritone, and Bass Trombone parts.

This musical score page covers measures 26 through 33. The instruments are arranged as follows:

- Flutes (Fl. 1, Fl. 2):** Treble clef, B-flat key signature. Measure 26 starts with a *ff* dynamic. Measures 28-29 feature a melodic line. Measure 30 has a *f* dynamic. Measures 32-33 continue the melodic line.
- Clarinets (B♭ Cl. 1-5):** Treble clef, B-flat key signature. Measures 28-29 feature a melodic line. Measure 30 has a *f* dynamic. Measures 32-33 continue the melodic line.
- Saxophones (A. Sx. 1, T. Sx. 1, T. Sx. 2):** Treble clef, B-flat key signature. Measures 28-29 feature a melodic line. Measure 30 has a *f* dynamic. Measures 32-33 continue the melodic line.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** Treble clef, B-flat key signature. Measures 28-29 feature a melodic line. Measure 30 has a *f* dynamic. Measures 32-33 continue the melodic line.
- Tuba (Tbn.):** Bass clef, B-flat key signature. Measures 28-29 feature a melodic line. Measure 30 has a *f* dynamic. Measures 32-33 continue the melodic line.
- Baritone (Bar.):** Treble clef, B-flat key signature. Measures 28-29 feature a melodic line. Measure 30 has a *f* dynamic. Measures 32-33 continue the melodic line.
- Bass Trombone (B. Tba.):** Bass clef, B-flat key signature. Measures 28-29 feature a melodic line. Measure 30 has a *f* dynamic. Measures 32-33 continue the melodic line.
- Drums (S. Dr., B. Dr.):** S. Dr. uses a snare drum (x) and bass drum (o) pattern. B. Dr. uses a bass drum (o) pattern.

This musical score page covers measures 41 through 51. The instruments are arranged in two systems. The first system includes Flute 1 and 2, Clarinets 1 through 5, Alto Saxophone 1, Tenor Saxophone 1 and 2, and Baritone Saxophone. The second system includes Trumpets 1 and 2, Trombone, Baritone Saxophone, Snare Drum, and Bass Drum. The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins with a *p* (piano) dynamic marking in measure 43. The woodwinds and brasses play melodic and harmonic lines, while the percussion provides a steady rhythmic accompaniment. The piece concludes with a double bar line and repeat dots at the end of measure 51.