

Drum Set

# Raining day (A01)

Andante (♩ = 80)

Franco Rossi

The first staff of music is written in 4/4 time. It begins with a repeat sign and a first ending bracket. The melody consists of eighth notes and quarter notes, with a dynamic marking of *pp* (pianissimo) at the end of the first ending.

7

The second staff of music continues the melody from the first staff. It features a circled 'X' symbol above the first measure, indicating a specific drum set technique. The notation continues with eighth and quarter notes, ending with a repeat sign.

Trombone

# Raining day (A01)

Andante (♩ = 80)

Francco Rossi

First system of musical notation for Trombone, measures 1-6. The music is in bass clef with a key signature of one flat (B-flat major/D minor) and a 4/4 time signature. The tempo is Andante (♩ = 80). The dynamics are marked *pp*. The notation includes a repeat sign at the beginning and various note values and rests.

7

Second system of musical notation for Trombone, measures 7-12. The music continues in the same key signature and time signature. The dynamics remain *pp*. The notation includes various note values and rests, ending with a double bar line.

Flute 1 A

# Raining day (A01)

Andante (♩ = 80)

First system of musical notation for Flute 1 A. It consists of a single staff in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The music begins with a repeat sign. The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The dynamic is marked 'pp' (pianissimo). The notation includes eighth and sixteenth notes, rests, and slurs. A dashed line above the staff indicates a 'Franco Rossi' section.

Second system of musical notation for Flute 1 A. It continues from the first system with a measure rest marked '7' below the staff. The notation includes eighth and sixteenth notes, rests, and slurs. A dashed line above the staff indicates the 'Franco Rossi' section.

Clarinet in Bb

# Raining day (A01)

Andante (♩ = 80)

First system of musical notation for Clarinet in Bb. It consists of a single staff in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The music begins with a repeat sign. The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The dynamic is marked 'p' (piano). The notation includes a whole rest marked '2' below the staff, followed by eighth and sixteenth notes, rests, and slurs. A dashed line above the staff indicates a 'Franco Rossi' section.

Second system of musical notation for Clarinet in Bb. It continues from the first system with a measure rest marked '7' below the staff. The notation includes eighth and sixteenth notes, rests, and slurs. A dashed line above the staff indicates the 'Franco Rossi' section.

Trumpet in B $\flat$  2

# Raining day (A01)

Andante ( $\text{♩} = 80$ )

Francco Rossi

Flute 2

# Raining day (A01)

Andante ( $\text{♩} = 80$ )

Francco Rossi

Flute 1 B

# Raining day (A01)

Andante (♩ = 80)

Flute 1 B part, first system. The music is in 4/4 time, starting with a repeat sign. The tempo is Andante (♩ = 80). The dynamics are *pp*. The composer is Franco Rossi.

Flute 1 B part, second system. The music continues from the first system. The dynamics are *pp*.

Trumpet in B $\flat$  1

# Raining day (A01)

Andante (♩ = 80)

Trumpet in B $\flat$  1 part, first system. The music is in 4/4 time, starting with a repeat sign. The tempo is Andante (♩ = 80). The dynamics are *pp*. The composer is Franco Rossi.

Trumpet in B $\flat$  1 part, second system. The music continues from the first system. The dynamics are *pp*.

Clarinet in B $\flat$

# Raining day (A01)

Andante (♩ = 80)

Clarinet in B $\flat$  part, first system. The music is in 4/4 time, starting with a repeat sign. The tempo is Andante (♩ = 80). The dynamics are *p*. The composer is Franco Rossi.

Clarinet in B $\flat$  part, second system. The music continues from the first system. The dynamics are *p*.