

# Smile

Score

Charlie Chaplin

The musical score is written for a concert band and consists of nine staves. The key signature is B-flat major (two flats) and the time signature is common time (C). The score is divided into four measures, with a repeat sign at the end of the fourth measure. The instruments and their parts are as follows:

- Flute 1:** Rests in the first two measures, then plays a melodic line in the third and fourth measures.
- Flute 2:** Rests in the first two measures, then plays a melodic line in the third and fourth measures.
- Clarinet in B $\flat$  1:** Plays a rhythmic accompaniment throughout the piece.
- Clarinet in B $\flat$  2:** Plays a rhythmic accompaniment throughout the piece.
- Alto Sax.:** Plays a rhythmic accompaniment throughout the piece.
- Trumpet in B $\flat$  1:** Rests in the first three measures, then plays a melodic line in the fourth measure.
- Trumpet in B $\flat$  2:** Rests in the first three measures, then plays a melodic line in the fourth measure.
- Tenor Trombone 1:** Plays a rhythmic accompaniment throughout the piece.
- Tuba:** Plays a rhythmic accompaniment throughout the piece.

Smile

This musical score is for the piece "Smile" and is the second page of a six-measure sequence. The score is written for a full band and includes the following parts:

- Fl. 1:** Treble clef, playing a melodic line with eighth and quarter notes.
- Fl. 2:** Treble clef, playing a sustained harmonic line with whole notes.
- B♭ Cl. 1:** Treble clef, playing a melodic line with eighth and quarter notes.
- B♭ Cl. 2:** Treble clef, playing a sustained harmonic line with whole notes.
- A. Sx.:** Treble clef, playing a melodic line with eighth and quarter notes.
- B♭ Tpt. 1:** Treble clef, playing a melodic line with eighth and quarter notes.
- B♭ Tpt. 2:** Treble clef, playing a melodic line with eighth and quarter notes.
- T. Tbn. 1:** Bass clef, playing a sustained harmonic line with whole notes.
- Tuba:** Bass clef, playing a sustained harmonic line with whole notes.

The score is in 2/4 time and features a key signature of two flats (B♭ and E♭). A first ending bracket with a "6" above it spans the first six measures of the page. The notation includes various note values, rests, and articulation marks such as slurs and accents.

Smile

12

Fl.

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

12

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

T. Tbn. 1

Tuba

Detailed description: This is a page of a musical score for the piece 'Smile'. The score is arranged in two systems. The first system contains staves for Flute 1 (Fl.), Flute 2 (Fl.), Clarinet 1 in B-flat (B $\flat$  Cl. 1), Clarinet 2 in B-flat (B $\flat$  Cl. 2), and Alto Saxophone (A. Sx.). The second system contains staves for Trumpet 1 in B-flat (B $\flat$  Tpt. 1), Trumpet 2 in B-flat (B $\flat$  Tpt. 2), Trombone 1 (T. Tbn. 1), and Tuba. The music is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. A rehearsal mark '12' is placed above the first staff of each system. The notation includes various note values, rests, and articulation marks. The Flute 1 part features a melodic line with slurs and a sharp sign on the first measure. The Clarinet 1 part has a similar melodic line. The Saxophone part provides harmonic support with chords. The Trumpet and Trombone parts play a rhythmic pattern, while the Tuba provides a steady bass line.

This musical score is for the piece "Smile" and is page 4 of the score. It features a woodwind section and a brass section. The woodwind section includes two Flutes (Fl.), two B-flat Clarinets (B♭ Cl. 1 and 2), and an Alto Saxophone (A. Sax.). The brass section includes two B-flat Trumpets (B♭ Tpt. 1 and 2), a Tenor Trombone (T. Tbn. 1), and a Tuba. The score is divided into two systems. The first system contains staves for Fl. 1, Fl. 2, B♭ Cl. 1, B♭ Cl. 2, and A. Sax. The second system contains staves for B♭ Tpt. 1, B♭ Tpt. 2, T. Tbn. 1, and Tuba. The music begins at measure 18. Each system has a first ending (1.) and a second ending (2.), separated by a double bar line. The key signature is two flats (B-flat major or D-flat minor), and the time signature is 4/4. The notation includes various note values, rests, and articulation marks.