

# Victor

Lous Elbel (1877-1959)

**Allegro**

The score is for a 7-measure piece in 2/4 time, marked **Allegro**. The key signature has two flats (Bb and Eb). The instruments and their parts are as follows:

- Flute 1:** Measures 1-2: quarter notes G4, A4. Measure 3: quarter notes Bb4, C5. Measure 4: quarter notes D5, E5. Measure 5: quarter notes F5, G5. Measure 6: quarter notes A5, Bb5. Measure 7: quarter notes C6, Bb5.
- Flute 2:** Measures 1-2: quarter notes G4, A4. Measure 3: quarter notes Bb4, C5. Measure 4: quarter notes D5, E5. Measure 5: quarter notes F5, G5. Measure 6: quarter notes A5, Bb5. Measure 7: quarter notes C6, Bb5.
- Flute 3:** Measures 1-2: quarter notes G4, A4. Measure 3: quarter notes Bb4, C5. Measure 4: quarter notes D5, E5. Measure 5: quarter notes F5, G5. Measure 6: quarter notes A5, Bb5. Measure 7: quarter notes C6, Bb5.
- Clarinet in Bb 1:** Measures 1-2: quarter notes G4, A4. Measure 3: quarter notes Bb4, C5. Measure 4: quarter notes D5, E5. Measure 5: quarter notes F5, G5. Measure 6: quarter notes A5, Bb5. Measure 7: quarter notes C6, Bb5.
- Clarinet in Bb 2:** Measures 1-2: quarter notes G4, A4. Measure 3: quarter notes Bb4, C5. Measure 4: quarter notes D5, E5. Measure 5: quarter notes F5, G5. Measure 6: quarter notes A5, Bb5. Measure 7: quarter notes C6, Bb5.
- Clarinet in Bb 3:** Measures 1-2: quarter notes G4, A4. Measure 3: quarter notes Bb4, C5. Measure 4: quarter notes D5, E5. Measure 5: quarter notes F5, G5. Measure 6: quarter notes A5, Bb5. Measure 7: quarter notes C6, Bb5.
- Alto Sax:** Measures 1-2: quarter notes G4, A4. Measure 3: quarter notes Bb4, C5. Measure 4: quarter notes D5, E5. Measure 5: quarter notes F5, G5. Measure 6: quarter notes A5, Bb5. Measure 7: quarter notes C6, Bb5.
- Trumpet in Bb:** Measures 1-2: quarter notes G4, A4. Measure 3: quarter notes Bb4, C5. Measure 4: quarter notes D5, E5. Measure 5: quarter notes F5, G5. Measure 6: quarter notes A5, Bb5. Measure 7: quarter notes C6, Bb5.
- Trombone:** Measures 1-2: quarter notes G4, A4. Measure 3: quarter notes Bb4, C5. Measure 4: quarter notes D5, E5. Measure 5: quarter notes F5, G5. Measure 6: quarter notes A5, Bb5. Measure 7: quarter notes C6, Bb5.
- Drum Set:** Measures 1-2: quarter notes G4, A4. Measure 3: quarter notes Bb4, C5. Measure 4: quarter notes D5, E5. Measure 5: quarter notes F5, G5. Measure 6: quarter notes A5, Bb5. Measure 7: quarter notes C6, Bb5.



Musical score for Victor, page 3, measures 15-22. The score is arranged in a system with the following parts:

- Fl. 1 (Flute 1): Treble clef, B-flat key signature. Measures 15-22.
- Fl. 2 (Flute 2): Treble clef, B-flat key signature. Measures 15-22.
- Fl. 3 (Flute 3): Treble clef, B-flat key signature. Measures 15-22.
- B $\flat$  Cl. 1 (B-flat Clarinet 1): Treble clef, B-flat key signature. Measures 15-22.
- B $\flat$  Cl. 2 (B-flat Clarinet 2): Treble clef, B-flat key signature. Measures 15-22.
- B $\flat$  Cl. 3 (B-flat Clarinet 3): Treble clef, B-flat key signature. Measures 15-22.
- A. Sx. (Alto Saxophone): Treble clef, A major key signature. Measures 15-22.
- B $\flat$  Tpt. (B-flat Trumpet): Treble clef, B-flat key signature. Measures 15-22.
- Tbn. (Trombone): Bass clef, B-flat key signature. Measures 15-22.
- D. S. (Drum Set): Drum notation. Measures 15-22.

The score is divided into measures 15 through 22. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The drum set part (D. S.) features a consistent rhythmic pattern of eighth notes with occasional rests and accents.

Musical score for Victor, measures 23-30. The score is arranged in a system with the following parts:

- Fl. 1:** Treble clef, B-flat key signature. Measures 23-24 are tied. Measures 25-30 contain eighth notes.
- Fl. 2:** Treble clef, B-flat key signature. Measures 23-24 are tied. Measures 25-30 contain eighth notes.
- Fl. 3:** Treble clef, B-flat key signature. Measures 23-24 are tied. Measures 25-30 contain eighth notes.
- B $\flat$  Cl. 1:** Treble clef, B-flat key signature. Measures 23-24 are tied. Measures 25-30 contain eighth notes.
- B $\flat$  Cl. 2:** Treble clef, B-flat key signature. Measures 23-24 are tied. Measures 25-30 contain eighth notes.
- B $\flat$  Cl. 3:** Treble clef, B-flat key signature. Measures 23-24 are tied. Measures 25-30 contain eighth notes.
- A. Sx.:** Treble clef, A key signature. Measures 23-24 are tied. Measures 25-30 contain eighth notes.
- B $\flat$  Tpt.:** Treble clef, B-flat key signature. Measures 23-24 are tied. Measures 25-30 contain eighth notes.
- Tbn.:** Bass clef, B-flat key signature. Measures 23-30 contain eighth notes.
- D. S.:** Drum set notation. Measures 23-24 are tied. Measures 25-29 contain eighth notes with accents. Measure 30 contains eighth notes with accents and 'x' marks.

Musical score for Victor, page 5, measures 31-38. The score is arranged in a system with the following parts:

- Fl. 1:** Treble clef, B-flat key signature. Measures 31-38.
- Fl. 2:** Treble clef, B-flat key signature. Measures 31-38.
- Fl. 3:** Treble clef, B-flat key signature. Measures 31-38.
- B $\flat$  Cl. 1:** Treble clef, B-flat key signature. Measures 31-38.
- B $\flat$  Cl. 2:** Treble clef, B-flat key signature. Measures 31-38.
- B $\flat$  Cl. 3:** Treble clef, B-flat key signature. Measures 31-38.
- A. Sx.:** Treble clef, A key signature. Measures 31-38.
- B $\flat$  Tpt.:** Treble clef, B-flat key signature. Measures 31-38.
- Tbn.:** Bass clef, B-flat key signature. Measures 31-38.
- D. S.:** Drum set notation. Measures 31-38.

The score is written in a B-flat major key signature (two flats) and a 4/4 time signature. The measures are numbered 31 through 38. The drum set part includes various rhythmic patterns, including eighth and sixteenth notes, and rests marked with 'x'.

This musical score page, titled "Victor", covers measures 39 to 42. It features seven staves of woodwind and brass instruments and one staff for double basses. The key signature is B-flat major (two flats). The score is divided into two systems by a double bar line at measure 41. The first system (measures 39-40) shows the initial entries of the instruments. The second system (measures 41-42) features sustained notes with long slurs, indicating a sustained harmonic texture. The woodwinds (Flutes 1-3, Bb Clarinets 1-3, and Alto Saxophone) play a melodic line that moves from G4 to A4. The Bb Trumpets and Trombones play a similar line, starting on F3 and moving to G3. The Double Basses play a rhythmic accompaniment of eighth notes, with a final measure marked with an asterisk (\*).

39 40 41 42

Fl. 1

Fl. 2

Fl. 3

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Sx.

B $\flat$  Tpt.

Tbn.

D. S.