

# Jingle bell Rock(V2.3)

This musical score is for the piece "Jingle bell Rock (V2.3)". It is written in 4/4 time and features a variety of instruments. The score is divided into two systems, with a repeat sign at the beginning of the second system. The instruments and their parts are as follows:

- Flute:** Two flutes, both playing in the treble clef. The first flute has a more active melodic line, while the second flute provides harmonic support.
- B♭ Clarinet 1 & 2:** Two B-flat clarinets, both in the treble clef. They play similar melodic lines, often in unison or octaves.
- Clarinet in B♭ 3:** A clarinet in B-flat, also in the treble clef, playing a similar melodic line to the other clarinets.
- Alto Saxophone:** In the treble clef, playing a melodic line that often complements the clarinet parts.
- Tenor Sax:** In the treble clef, playing a melodic line that often complements the alto saxophone.
- Baritone Sax:** In the treble clef, playing a melodic line that often complements the tenor saxophone.
- F Horn:** In the treble clef, playing a melodic line that often complements the other woodwinds.
- B♭ Trumpet:** In the treble clef, playing a melodic line that often complements the other brass instruments.
- Trombone Baritone B.C. Bassoon:** In the treble clef, playing a melodic line that often complements the other brass instruments.
- Trombone:** In the bass clef, playing a melodic line that often complements the other brass instruments.
- Baritone (B.C.):** In the bass clef, playing a melodic line that often complements the other brass instruments.
- Tuba:** In the bass clef, playing a melodic line that often complements the other brass instruments.
- Drum Set:** In the bass clef, playing a rhythmic pattern that provides the foundation for the piece.

The score is written in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, and rests. The key signature is one flat (B-flat major or D minor). The score is divided into two systems, with a repeat sign at the beginning of the second system. The instruments are arranged in a standard orchestral layout, with woodwinds on top and brass and percussion at the bottom.

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7

1. 2.

Fl. Ob.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax.

T. Sax.

B. Sax.

Hn.

B♭ Tpt.

Tbn. Bar. Bsn.

Tbn.

Bar.

Tuba

D. S.

The musical score is written for a large ensemble. It begins at measure 7. The key signature is one flat (B♭). The score is divided into two systems. The first system contains measures 7 through 11, and the second system contains measures 12 through 14. A first ending bracket covers measures 10 and 11, and a second ending bracket covers measures 13 and 14. The instruments are arranged in the following order from top to bottom: Flute/Oboe, Flute, Clarinet 1, Clarinet 2, Clarinet 3, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horn, Trumpet, Trombone/Baritone/Saxophone, Trombone, Baritone, Tuba, and Drums. The Drums part is indicated by a double bar line with a slash, suggesting a standard drum kit pattern.

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14

This musical score page contains measures 14 through 20 of the piece "Jingle bell Rock (V2.3)". The score is arranged for a large ensemble and includes the following parts:

- Fl. Ob.:** Flute and Oboe part, featuring a melodic line with eighth and sixteenth notes.
- Fl.:** Flute part, mostly playing rests with some melodic fragments.
- B♭ Cl. 1:** Clarinet in B-flat part 1, playing a melodic line.
- B♭ Cl. 2:** Clarinet in B-flat part 2, playing a melodic line.
- B♭ Cl. 3:** Clarinet in B-flat part 3, playing a melodic line.
- A. Sax.:** Alto Saxophone part, playing a melodic line.
- T. Sax.:** Tenor Saxophone part, playing a melodic line.
- B. Sax.:** Baritone Saxophone part, playing a melodic line.
- Hn.:** Horn part, playing a melodic line.
- B♭ Tpt.:** Trumpet in B-flat part, playing a melodic line.
- Tbn. Bar. Bsn.:** Trombone, Baritone, and Bass Trombone parts, playing a melodic line.
- Tbn.:** Trombone part, playing a melodic line.
- Bar.:** Baritone part, playing a melodic line.
- Tuba:** Tuba part, playing a melodic line.
- D. S.:** Drum Set part, indicated by a double bar line and a slash symbol in each measure.

21

Musical score for Jingle bell Rock(V2.3) page 4, measures 21-27. The score is arranged for a large ensemble and includes the following parts:

- Fl. Ob. (Flute/Oboe)
- Fl. (Flute)
- B $\flat$  Cl. 1 (B-flat Clarinet 1)
- B $\flat$  Cl. 2 (B-flat Clarinet 2)
- B $\flat$  Cl. 3 (B-flat Clarinet 3)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Hn. (Horn)
- B $\flat$  Tpt. (B-flat Trumpet)
- Tbn. Bar. Bsn. (Tenor Baritone Saxophone)
- Tbn. (Tuba)
- Bar. (Baritone)
- Tuba
- D. S. (Drum Set)

The score is written in 7/8 time with a key signature of one flat (B-flat). The drum set part (D. S.) is indicated by a double bar line and a slash symbol in each measure.

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28

The musical score for page 5 of "Jingle bell Rock (V2.3)" features the following instruments and parts:

- Fl. / Ob.:** Flute and Oboe parts, both in treble clef with a key signature of one flat (B♭).
- B♭ Cl. 1:** Clarinet 1 part in treble clef with a key signature of one flat (B♭).
- B♭ Cl. 2:** Clarinet 2 part in treble clef with a key signature of one flat (B♭).
- B♭ Cl. 3:** Clarinet 3 part in treble clef with a key signature of one flat (B♭).
- A. Sax.:** Alto Saxophone part in treble clef with a key signature of one flat (B♭).
- T. Sax.:** Tenor Saxophone part in treble clef with a key signature of one flat (B♭).
- B. Sax.:** Bass Saxophone part in treble clef with a key signature of one flat (B♭).
- Hn.:** Horn part in treble clef with a key signature of one flat (B♭).
- B♭ Tpt.:** Trumpet part in treble clef with a key signature of one flat (B♭).
- Tbn. / Bar. Bsn.:** Trombone and Baritone Saxophone parts in treble clef with a key signature of one flat (B♭).
- Tbn.:** Trombone part in bass clef with a key signature of one flat (B♭).
- Bar.:** Baritone part in bass clef with a key signature of one flat (B♭).
- Tuba:** Tuba part in bass clef with a key signature of one flat (B♭).
- D. S.:** Drum Set part, represented by a double bar line and slash symbols in each measure.

35

Fl. Ob.

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Sax.

T. Sax.

B. Sax.

Hn.

B $\flat$  Tpt.

Tbn. Bar. Bsn.

Tbn.

Bar.

Tuba

D. S.

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42

This page of the musical score contains measures 42 through 48. The score is arranged for a large ensemble and includes the following parts:

- Fl. Ob.:** Flute and Oboe, playing a melodic line with eighth and sixteenth notes.
- Fl.:** Flute, playing a similar melodic line.
- B♭ Cl. 1:** B-flat Clarinet 1, playing a melodic line.
- B♭ Cl. 2:** B-flat Clarinet 2, playing a melodic line.
- B♭ Cl. 3:** B-flat Clarinet 3, playing a melodic line.
- A. Sax.:** Alto Saxophone, playing a melodic line.
- T. Sax.:** Tenor Saxophone, playing a rhythmic accompaniment.
- B. Sax.:** Baritone Saxophone, playing a rhythmic accompaniment.
- Hn.:** Horn, playing a rhythmic accompaniment.
- B♭ Tpt.:** B-flat Trumpet, playing a melodic line.
- Tbn. Bar. Bsn.:** Trombone, Baritone, and Bass Trombone, playing a rhythmic accompaniment.
- Tbn.:** Trombone, playing a rhythmic accompaniment.
- Bar.:** Baritone, playing a rhythmic accompaniment.
- Tuba:** Tuba, playing a rhythmic accompaniment.
- D. S.:** Drum Set, indicated by a double bar line and a slash symbol in each measure.

49

Fl. Ob.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax.

T. Sax.

B. Sax.

Hn.

B♭ Tpt.

Tbn. Bar. Bsn.

Tbn.

Bar.

Tuba

D. S.



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56

This musical score page contains measures 56 through 63. The instruments and their parts are as follows:

- Fl. Ob.:** Flute and Oboe part, starting with a melodic line in measure 56.
- Fl.:** Flute part, mirroring the Fl. Ob. part.
- B<sup>b</sup> Cl. 1:** Clarinet in B-flat 1 part, playing a rhythmic accompaniment.
- B<sup>b</sup> Cl. 2:** Clarinet in B-flat 2 part, playing a rhythmic accompaniment.
- B<sup>b</sup> Cl. 3:** Clarinet in B-flat 3 part, playing a rhythmic accompaniment.
- A. Sax.:** Alto Saxophone part, playing a melodic line.
- T. Sax.:** Tenor Saxophone part, playing a rhythmic accompaniment.
- B. Sax.:** Baritone Saxophone part, playing a rhythmic accompaniment.
- Hn.:** Horn part, playing a rhythmic accompaniment.
- B<sup>b</sup> Tpt.:** Trumpet in B-flat part, playing a rhythmic accompaniment.
- Tbn. Bar. Bsn.:** Trombone, Baritone, and Bass Trombone parts, playing a rhythmic accompaniment.
- Tbn.:** Trombone part, playing a rhythmic accompaniment.
- Bar.:** Baritone part, playing a rhythmic accompaniment.
- Tuba:** Tuba part, playing a rhythmic accompaniment.
- D. S.:** Drum Set part, indicated by a double bar line and a slash in each measure.

63

This page of the musical score contains measures 63, 64, and 65. The instruments and their parts are as follows:

- Fl. Ob.:** Treble clef, B-flat key signature. Measures 63-64: quarter notes G4, A4, B4, C5. Measure 65: whole note G4.
- Fl.:** Treble clef, B-flat key signature. Measures 63-64: quarter notes G4, A4, B4, C5. Measure 65: whole note G4.
- B♭ Cl. 1:** Treble clef, B-flat key signature. Measures 63-64: quarter notes G4, A4, B4, C5. Measure 65: whole note G4.
- B♭ Cl. 2:** Treble clef, B-flat key signature. Measures 63-64: quarter notes G4, A4, B4, C5. Measure 65: whole note G4.
- B♭ Cl. 3:** Treble clef, B-flat key signature. Measures 63-64: quarter notes G4, A4, B4, C5. Measure 65: whole note G4.
- A. Sax.:** Treble clef, F# key signature. Measures 63-64: quarter notes G4, A4, B4, C5. Measure 65: whole note G4.
- T. Sax.:** Treble clef, F# key signature. Measures 63-64: quarter notes G4, A4, B4, C5. Measure 65: quarter notes G4, F#4, E4, D4.
- B. Sax.:** Treble clef, F# key signature. Measures 63-64: quarter notes G4, A4, B4, C5. Measure 65: quarter notes G4, F#4, E4, D4.
- Hn.:** Treble clef, B-flat key signature. Measures 63-64: quarter notes G4, A4, B4, C5. Measure 65: whole note G4.
- B♭ Tpt.:** Treble clef, B-flat key signature. Measures 63-64: quarter notes G4, A4, B4, C5. Measure 65: whole note G4.
- Tbn. Bar. Bsn.:** Treble clef, F# key signature. Measures 63-64: quarter notes G4, A4, B4, C5. Measure 65: whole note G4.
- Tbn.:** Bass clef, B-flat key signature. Measures 63-64: quarter notes G2, A2, B2, C3. Measure 65: whole note G2.
- Bar.:** Bass clef, B-flat key signature. Measures 63-64: quarter notes G2, A2, B2, C3. Measure 65: quarter notes G2, F2, E2, D2.
- Tuba:** Bass clef, B-flat key signature. Measures 63-64: quarter notes G2, A2, B2, C3. Measure 65: quarter notes G2, F2, E2, D2.
- D. S.:** Drum set part with a double bar line and a slash in measures 63 and 64, and a quarter note followed by a rest in measure 65.